

B.A. Semester - 5 (CBCS) Examination
Oct/Nov - 2024 (NEW COURSE)
ENG P15 Indian Poetics (Core -15)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que. 1 Elucidate the theory of Rasa, bringing out the reasons why it has been accepted as the unchallengeable gospel truth. (14)

OR

Que. 1 Discuss in detail various types of Bhavas associated with various rasas.

Que. 2 Basically, Alankara is 'the beauty in poetry' – Justify the statement. (14)

OR

Que. 2 Explain the classification of alamkāra with reference to Bhamaha's 'Kavyalamkara'.

Que. 3 'Dhvani is the soul of poetry' – Justify Anandvardhan's statement with reference to his Dhvani theory in his 'Dhvanyaloka'. (14)

OR

Que. 3 Discuss in detail the three aspects of *dhvani*.

Que. 4 "Vakrokti is the source of beauty in kavya which is quite opposite to the description of a thing as it is" – Throw light on the above statement of Kuntaka. (14)

OR

Que. 4 Discuss in detail the classifications of Vakrokti by Kuntaka.

Que. 5 (A) Write a Short Note (Any One) (07)

1. Shringar Rasa.
2. Yamak & Anupras Alankar

Que. 5 (B) Write a Short Note (Any One) (07)

1. Sphota Theory.
2. Introduction to Kuntaka's 'Vakroktijivita'
